

**2018
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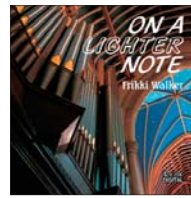
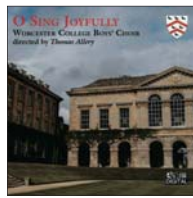
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Updated February 2018



RECENT RELEASES

Lumen de lumine (The Choir of Oriel College)

OXCD-139

Directed by **David Maw**, **Oriel College Choir** is a mixed-voice ensemble of between 25 and 30 undergraduates. Its repertory is drawn from the full range of music appropriate for use in Anglican choral worship: Mass music and motets from the sixteenth-century to canticle settings and anthems from the twenty-first. This release includes new works for the Christmas season from Advent to Candlemas. Previous title: A Celebration of Candlemas [OXCD-102]

Come thou long-expected Jesus – *Stainer arr. David Maw*, I waited for the Lord *Felix – Mendelssohn*, A tender shoot – *Otto Goldschmidt*, The Holly and the Ivy – *trad. arr. Maw*, Rhapsodie sur des Noëls [organ solo] – *Eugène Gigout*, Ding dong! Merrily on high – *arr. Sir David Willcocks*, God rest ye merry, gentlemen – *arr. Kenneth Hesketh*, Adeste fideles – *J F Wade – arr. Vincent Novello*, From heaven above came Angels [organ solo] – *Marcel Dupré*, I saw three ships – *arr. Maw*, O magnum mysterium – *Tomás Luis de Victoria*, Noël étranger [organ solo] – *Louis-Claude Daquin*, Omnes de Saba – *Orlando di Lasso*, Past three o'clock – *arr. Sir Charles Wood*, Noël landais [organ solo] – *Ermend Bonnal*, Tribus miraculis – *Luca Marenzio*, Sing lullaby – *arr. Willcocks*, Herr Gott, nun schleuß, BWV 617 [organ solo] – *J S Bach*, Oriel Magnificat – *Judith Bingham*, Canticum Simeonis – *František Tůma*, Senex puerum portabat – *William Byrd*, Hail, gladdening light! – *Sir Charles Wood*, Lumen ad revelationem, Op 48 No 6 [organ solo] – *Marcel Dupré*

CHORAL TITLES

On Christmas Night (Exeter College Chapel Choir)

OXCD-135

This is the **Chapel Choir of Exeter College**, Oxford's first recording of festive music since it became a mixed-voice choir in 1996, exactly twenty years ago. It is also the choir's first project that has come to fruition using the resource of crowdfunding. This means that every penny you spent on purchasing it goes directly into supporting the choir's growing performance and outreach work. Directed by **Tim Muggeridge** with organist **Bartosz Thiede**.

The truth sent from above *Ralph Vaughan Williams*, Bogoróditse Djévo *Arvo Pärt*, Magnificat *Arvo Pärt*, A Spotless Rose *Herbert Howells*, Three Carols – *Carl Rüttli*: I wonder as I wander, O little town of Bethlehem, My dancing day, Hodie *James Whitbourn*, Softly *Will Todd*, Hymn to the Creator of Light *John Rutter*, Lully, lulla, thou little tiny child *Kenneth Leighton*, Here is the little door *Herbert Howells*, The Three Kings *Jonathan Dove*, On Christmas Night – *Bob Chilcott*: This is the truth (I), Adam lay ybounden, A spotless Rose, The Cherry Tree Carol, O little town, Sweet was the song, Rejoice and be merry, This is the truth (II)

O Sing Joyfully (Worcester Chapel Boys' Choir)

OXCD-136

Evensong is the principal service sung by the choirs of **Worcester College Chapel**, as well as by choirs across the University. This programme presents a collection of music representative of the typical Oxford Evensong today, recognising its centuries of history and the vast canon of music written for almost every aspect of its liturgy, much of which has links to the University. Directed by **Thomas Allery**.

O Sing Joyfully – *Adrian Batten*, Hail, Gladdening Light – *John Stainer*, 'Allegretto' from Organ Sonata No. 4 in B flat major – *Mendelssohn*, Psalm 149 – *Percy Buck*, Psalm 150 – *C V Stanford*, Vater unser im Himmelreich – *Georg Böhm*, Magnificat & Nunc dimittis in A – *Herbert Sumsion*, Save us, O Lord – *Edward Bairstow*, Irish Blessing – *Bob Chilcott*, Glory to Thee, my God, this Night – *Thomas Tallis*, Christ ist erstanden (BWV 627) – *J S Bach*, O Lamm Gottes, unschuldig (BWV 618) – *J S Bach*, There's a wideness in God's Mercy – *Maurice Bevan*

Voluntaries & Interludes (Gordon Stewart)

Fanfare – *Percy Whitlock*, March for the 'Phoebe' – *Percy Whitlock*, Salut d'Amour – *Edward Elgar*, Larghetto from Clarinet Quintet – *W A Mozart*, Sinfonia to Cantata No 29 – *J S Bach*, A Trumpet Minuet – *Alfred Hollins*, A Fancy – *W Harris*, Andante – *G Fiocco*, Largo from New World Symphony – *Antonin Dvorák*, Arrival of the Queen of Sheba – *G F Handel*, Tuba Tune – *C S Lang*, Pavane – *Gabriel Fauré*, Adagio from Clarinet Concerto – *W A Mozart*, Marche Militaire – *Franz Schubert*

The Organs of Cambridge: Vol 1 (Richard Marlow, Anne Page, Ralph Woodward, Andrew Linn)

Trinity College Nun komm, der Heiden Heiland (BWV 659, 660, 661) – *J S Bach*, Voluntary in F (Op 7, No 6) – *John Stanley*, Voluntary in E (Op 7, No 7) – *John Stanley*
Emmanuel United Reformed Church Sonata No 6 (Op 65) – *Felix Mendelssohn*, Andante in E minor – *Henry Smart*, Sortie in B flat – *Louis Lefébure-Wély*
Queens' College Sonata No 2 Op 65 (Allegro Maestoso & Allegro Moderato) – *Felix Mendelssohn*, Psalm-Prelude (Op 32, No 1) – *Herbert Howells*, A Fantasy in E Major – *Harold Darke*
Emmanuel College Improvisation on Deilig er jorden (Op 6, No 15) – *Arild Sandvold*, Trio in C minor – *J Fasch*, O Filii et Filiae (Hymn Prelude) – *Flor Peeters*, Prelude from Sonata in E flat minor (Op 119, No 6) – *Josef Rheinberger*

The Organs of Cambridge: Vol 3 (James Martin, David Goode)

St John's College Prelude & Fugue in G (BWV 541) – *J S Bach*, L'Ascension (Alléluias sereins d'une âme qui désire le ciel) – *Olivier Messiaen*, Serenade – *Derek Bourgeois*, Paeon – *Herbert Howells*, Allegretto – *Percy Whitlock*, Symphonie-Passion Op 23 (from Le Monde dans l'attente du Sauveur) – *Marcel Dupré*
King's College Alleluyas – *Simon Preston*, Prelude & Fugue in G minor Op 7 – *Marcel Dupré*, Chorale No 1 in E major – *César Franck*, Finale from Symphony (Op 59, no 6) in B major – *Louis Vierne*

The Organs of Cambridge: Vol 4 (Charles Harrison, Daniel Clark, Stephen Cleobury)

Jesus College Fantasia in F minor – *W A Mozart*, Est-ce Mars? – *Sweelinck*, Voluntary (August 10, 1647) – *Tomkins*, Voluntary in G minor (Op 5, No 9) – *Stanley*
Peterhouse Concerto in A minor (BWV 593) – *J S Bach*, Magnificat Primi Toni (BuxWV 203) – *Buxtehude*
St Mary the Great Voluntary in A on 'The Old Hundredth' – *Henry Purcell*, Voluntary in D – *Boyce*, Air & Gavotte – *Samuel Wesley*, Sonata No 4 in B flat – *Mendelssohn*

A Harpsichord Pot-Pourri (Richard Leigh Harris)

Toccata Ottava – *Girolamo Frescobaldi*, Prelude non mesure – *Louis Couperin*, Tombeau de M. Blanrocher – *Louis Couperin*, Passacaille – *Louis Couperin*, Les Baricades Misterieuses – *Francois Couperin*, Le Dodo ou L'amour au Berceau – *Francois Couperin*, La d'Hericourt – *Claude-Benigne Balbastre*, La Lugeac – *Claude-Benigne Balbastre*, Sonata in D, K 490 (Cantabile) *Domenico Scarlatti*, Sonata in D, K 492 (Presto) – *Domenico Scarlatti*, Sonata in G minor, K 81 (Prestissimo/Cantabile/Allegro) – *Antonio Soler*

Organ & Harp from St Asaph

Graham Eccles (Organ), who was appointed Organist & Master of the Choristers at St Asaph in 1998, Welsh harpist **Eira Lynn Jones**, and **Owain Roberts** (Treble) perform a varied selection of pieces to celebrate the major restoration of the Hill organ by Wood of Huddersfield.

Wir gläuben all an einen Gott (BWV 680) *J S Bach*, Three Duets (Organ, Harp) *C P E Bach*, Prelude-Berceuse (Organ, Harp) *Oreste Ravanello*, Romanza on 'The White Rock' *R Vaughan Williams*, Prelude on 'Rhosymedre' *R Vaughan Williams*, Hymn 'Ymgrymed pawb i lawr' (Treble, Organ) *J D Edwards*, Scherzo Symphonique (Op 55, No 2) *A Guilmant*, Pavane pour une infante defunte (Organ, Harp) *Ravel*, Fantaisie in E flat *Camille Saint-Saëns*, Panis Angelicus (Treble, Organ, Harp) *César Franck*, Tu es Petra *Henry Mulet*, Aria in Classic Style (Organ, Harp) *Marcel Grandjany*, Plymouth Suite *Percy Whitlock*

Sonata in F – KV 497 W A Mozart, Fantasie in F minor – D 940 Schubert, Waltzes – Op 39 Brahms, Hungarian Dances: no I in G minor, no II in D minor Brahms

Second thoughts (The Dartington Trio)

DAS.102-2

Frances Mason (violin), **Michael Evans** (violoncello) and **John Bryden** (piano). But why 'Second thoughts'? Because the composers' alternative scoring makes for a refreshing look at these masterworks which are usually performed with flute and clarinet (rather than violin) and horn (rather than 'cello).

Trio in D (Hoboken XV:16) Haydn, Trio in B flat (Op 11) Beethoven, Trio in E flat (Op 40) Brahms

By Purling Streams (The Borromini Ensemble)

OXCD-98

Following the success of their previous CD **Scherzi Musicali** – **Alan Davies** (Recorder), **Sarah Westwood** (Soprano), **Jean Gubbins** (Violoncello), and **Richard Silk** (Harpichord), play a selection Baroque Pastoral Music from England, France, and Italy.

Cantata: "Fuori di sua Capanna" – *Bononcini*, Suite no 4 in C – *Blow*, If music be the food of love – *H Purcell*, Sweeter than Roses – *H Purcell*, Prelude for Solo Recorder – *Hotteterre*, Air de M. de Bousset – *Hotteterre*, Tunes from the Bird Fancier's Delight, Cantata: "Celladon" – *Croft*, Greensleeves to a Ground, Amour, cruel Amour – *Charpentier*, Enfin de nos Bergers – *Charpentier*, Le Rossignol en Amour, Le Rossignol Vainqueur – *Couperin*, Suite no 1 in G major – *H Purcell*, Cantata: "Nel dolce dell' oblio" – *Handel*

Scherzi Musicali (The Borromini Ensemble)

OXCD-91

Alan Davies (Recorder), **Sarah Westwood** (Soprano), **Jean Gubbins** (Violoncello) and **Richard Silk** (Harpichord) perform works spanning the whole period of the Italian Baroque, from the birth of the seconda prattica to the late Baroque of Vivaldi.

Sonata in D minor *Cima*, Canzona in F major *Riccio*, Sonata in D minor *Marcello* (Recorder), Scherzi Musicali *Monteverdi*, Cantata "All' ombra di sospetto" *Vivaldi*, Cantata "Clori mia, Clori bella" *Scarlatti* (Ensemble), Canzona V, Toccata IX, Canzona II *Frescobaldi* (Recorder and Harpsichord), Suite in G minor *Pasquini* (Harpichord)

Carousel (La Réjouissance)

JOYNOCDD1

A rousing trumpet ensemble with organ accompaniment playing festive Baroque trumpet music from the French and English Courts.

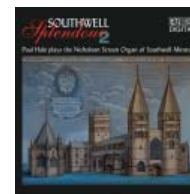
Suite from The Fairy Queen *Purcell*, Suite in C *Stanley*, Music for Carousel *Lully*, Te Deum Prelude *Charpentier*, Suite from King Arthur *Purcell*, La Réjouissance (Music for the Royal Fireworks) *Handel*, Suite VIII in C *Lully*, Rondeau des Fanfares *Mouret*, Suite from the Water Music *Handel*

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The Organs of Oxford – Vol 2

Including the Donaldson chamber organ in the world's oldest purpose-built concert hall, and the Willis organ in the Town Hall.

Christ Church Cathedral (Stephen Darlington) – Finale from Symphony No 6 (Op 42) *Widor*, Herr Jesu Christ, dich zu uns wend' (BWV 655) *J S Bach*, Three Resurrection Dances *Ridout*, Introduction and Passacaglia in D minor *Reger*, **Holywell Music Room** (Peter Ward Jones) – Fugue No 3 in B flat major *Handel*, Voluntary in D minor and major *Walond*, Two Clock pieces *Haydn*, **University Church** (David Trendell) – Variation on Unter der Linden grüne (Allemande Linde) *Sweelinck*, Variation on Über eine Gagliarda von John Dowland *Scheidt*, The Heavens declare the Glory of God *Marcello*, Kyrie, Gott heiliger Geist (BWV 671) *J S Bach*, **Oxford Town Hall** (David Swinson) – Sonata No 3 in A major: Con moto maestoso *Mendelssohn*, Folk Tune *Whitlock*, Marche Héroïque *Brewer*



Song of Wisdom (St John's College Chapel Choir)

OXCD-131

St John's first admitted women students in 1979 and in October 2013, the two-thousandth woman matriculated. This milestone has been marked through a series of events in 2014 and 2015 to celebrate, inspire and sustain the achievements of the College's women, and this CD has been released as part of those celebrations. Including a new anthem written by **Richard Shephard**.

The Call of Wisdom – *Will Todd*, A Spotless Rose – *Paul Mealor*, Salve Regina – *Josquin des Prez*, A Hymn to the Virgin – *Benjamin Britten*, Holy Mary – arr. *Ian Ledsham* [premiere recording], Ave Maria – *Margaret Rizza*, Magnificat from The Keble Canticles – *Philip Stopford*, Justorum animae – *William Byrd*, Be thou my vision – (Tune Slane) arr. *Flora Sheldon*, Tota pulchra es – *Maurice Duruflé*, O magnum mysterium – *Morten Lauridsen*, Song of Wisdom – *Richard Shephard* [premiere recording]

More Archive Recordings (1960-76) The Choir of Magdalen College, Oxford

OXCD-130

To commemorate the hundredth anniversary of his birth this year, **Bernard Rose** directs **The Choir of Magdalen College, Oxford** in a selection of mainly **BBC Choral Evensong** broadcasts from the 1960s together with extracts from a concert given in Amsterdam in 1976. Also included is a rare opportunity to hear the choirs of Magdalen & New College singing part of *The Great Service* by William Byrd from another BBC broadcast.

Psalms 106 – *T Rogers/J Turle/Flintoft*, Magnificat & Nunc dimittis from The Great Service – *William Byrd*, Responses – *Bernard Rose*, Psalms 22,23 – *Camidge/anon.*, Magnificat & Nunc dimittis: Collegium Magdalenae Oxoniense – *Geoffrey Bush*, Great Lord of Lords – *John McCabe*, Psalms 136,7,8 – *W Parratt/S S Wesley/C V Stanford*, God, who at this time – *Thomas Tomkins*, Exultate Deo – *Giovanni Palestrina*, Hei mihi! Domine – *Richard Dering*, Hear my Prayer, O Lord – *Henry Purcell*, Let all mortal flesh keep silence – *Edward Bairstow*, The Blue Bird – *C V Stanford*

The Church Music of Samuel Sebastian Wesley (The Choir of St Peter's College, Oxford)

OXCD-129

Following on from last year's release which received many favourable reviews **St Peter's College Chapel Choir** directed by **Roger Allen** has recorded a CD devoted entirely to the works of Samuel Sebastian Wesley.

O give thanks unto the Lord, Thou wilt keep him in perfect peace, Blessed be the God and Father, Magnificat and Nunc dimittis in E major, The Wilderness, Wash me throughly, Praise the Lord, O my Soul

Six Anthems (The Choir of King's College, Cambridge)

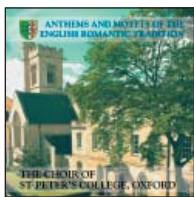
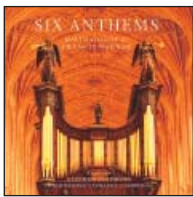
OXCD-123

This CD is the outcome of over a decade's collaboration between three friends: **David Goode** as composer, **Francis Warner** as librettist, and **Stephen Cleobury** as choirmaster. Available from **OxRecs** with accompanying booklet. For a book of all the anthem scores with CD only, please order from **Colin Smythe Publishers**.

Blitz Requiem (The Bach Choir & Royal Philharmonic Orchestra)

OXCD-124

By **David Goode** and **Francis Warner**. This recording is of the first performance of Blitz Requiem which took place on 26 September 2013 in St Paul's Cathedral, London. Originally broadcast by **ClassicFM**, the CD is only available accompanying various formats of the musical score from **Colin Smythe Publishers**.



Let there be Light (The Chapel Choir of Trinity College, Oxford) OXCD-127

The Chapel Choir of Trinity College, Oxford are delighted to release their fourth CD on the OxRecs label. The choir directed by Benjamin Morrell, is under the professional eye of Ralph Allwood, previously Precentor and Director of Music at Eton College. On this release the choir sings a varied selection of European sacred music.

Sicut cervus – G.P. da Palestrina, O Salutaris Hostia – Gioachino Rossini O Bone Jesu – M.A. Ingegneri, Santa Maria Stella do Dia – Alfonso X el Sabio, Partite Sopra L'aria Della Folia Di Spagna – Bernardo Pasquini, O Quam Gloriosum – Tomas Luis de Victoria, Tantum Ergo – Maurice Duruflé, Ubi Caritas – Maurice Duruflé, Otche Nash – Antony Arensky, Bogoroditse Devo – Sergei Rachmaninoff, Locus iste – Anton Bruckner, Os Justi – Anton Bruckner, Christus Factus est – Anton Bruckner, Abendlied – Josef Rheinberger, Ave Verum – William Byrd, Master Tallis's Testament – Herbert Howells, My Soul, there is a Country – C.H. Parry

Anthems and Motets of the English Romantic Tradition (St Peter's College Chapel Choir) OXCD-121

The anthems and motets in this collection are representative of the revival in the fortunes of English Cathedral music that took place in the mid to late nineteenth and early twentieth centuries. This recording by St Peter's College Chapel Choir comprises a mixed voice ensemble of around twenty-five voices. The Choir is directed by the Fellow in Music actively assisted by the Organ Scholars. Members are admitted through competitive audition. The Choir's core activity is the maintenance of the round of sung services that take place during full term. In recent years many St Peter's Choral and Organ Scholars have gone on to become professional singers and choral directors.

Ascribe unto the Lord – Samuel S Wesley, Justorum animae, Coelos ascendit hodie, Beati quorum via, For Lo, I raise up – Charles V Stanford, Vox dicentis: Clama – Edward W Naylor, Blessed City, heavenly Salem, Let all mortal Flesh keep silence – Edward Bairstow, And I saw a new Heaven – Edgar Bainton, Bring us, O Lord God – William H Harris, The St Peter's Grace – Piers Kennedy

Sing we now of Christmas (The Chapel Choir of Trinity College, Oxford) OXCD-115

The third in a series of recordings from the Chapel Choir of Trinity College, Oxford who sing a selection of seasonal favourites recorded in the generous acoustic of Keble College Chapel. Directed by Solomon Lau**, with organist Michael Papadopoulos*.

Première Fantaisie – Jehan Alain*, Once in Royal David's City – H J Gauntlett, Away in a Manger – Reginald Jaques, Adam lay Ybounden – Boris Ord, The Crown of Roses – P I Tchaikovsky, Sing we now of Christmas (French traditional), Gelobet seist du, Jesus Christ – J S Bach*, We three Kings of Orient are – J H Hopkins, The Lamb – John Tavener, Sussex Carol (traditional) – arr David Willcocks, Es ist ein Ros entsprungen – J Brahms*, Joy to the World – G F Handel, Myn lykking (traditional) – arr R R Terry, Stille Nacht – Franz Gruber, In the bleak Midwinter – Harold Darke, Jesu, joy of Man's desiring – J S Bach**, O holy Night – Adolpe Adam, arr Solomon Lau, O come all ye faithful – J F Wade, In dulci jubilo – J S Bach*, Toccata from Symphony No 5 – C-M Widor**

The Spires Resound (The Choir of The Queen's College, Oxford) OXCD-117

The Queen's College Choir, directed by Owen Rees, is a mixed-voiced chapel choir of twenty-eight singers is recognized as one of the finest such groups in Oxford and Cambridge.

A New Song – James MacMillan, This Marriage – Eric Whitacre, Lux Aurumque – Eric Whitacre, Seek him that maketh the seven Stars – Jonathan Dove, i thank you God for most this amazing day – Eric Whitacre, Vast Ocean of Light – Jonathan Dove. CD only available from the choir, but available as a download.

Custard, Tuba Tune Cocker, Elizabethan Serenade Binge, Andantino in D flat Lemare, Trumpet Voluntary Young, Nuptial March Guilman, Fiat Lux Dubois, The Lost Chord Sullivan

The Organs of Eton College – Vol 1 OXCD-65

From probably the best-known public school in the UK, College Chapel holds an 18th century Snetzler chamber organ, and a large romantic four-manual organ by Hill.

Snetzler Organ – Fantasia in G Byrd, Fancy in gamut flatt O Gibbons
Hill Organ – Chorale Prelude on 'Gelobt Sei Gott' Willan, Fantasia and Fugue in G Parry, Toccata Gowers, Fidelis Whitlock, Elegiac Romance Ireland, Allegro deciso from Evocation Dupré, Intrada Grayston Ives, Fantômes Vierne, Sicilienne von Paradis, Martyrs Leighton

Organists – Clive Driskill-Smith, Christopher Hughes, Paul Plummer, Robert Quinney

The Organs of Eton College – Vol 2 OXCD-66

School Hall has an 18th century Dutch organ containing much surviving pipework by Mittenreiter, and we hear the last recording of the Lewis/Hunter organ in Lower Chapel.

Flentrop Organ – Allein Gott in der Höh sei Ehr (BWV 664) J S Bach, Passacaglia in D minor Buxtehude, Fugue on a theme by Corelli (BWV 579) J S Bach, Balletto del granduca Sweelinck, Prelude and Fugue in D minor Buxtehude, Noël Étranger Daquin, Tiento de falsas de 2º tono Bruna, Jesus Christus, wahr' Gottes Sohn Tunder

Lewis/Hunter Organ – Chorale Prelude on 'Christe, Redemptor Omnium' Parry, Blue Rose Variations Dickinson, In Weston's Yard Dunhill

Organists – David Davies, Clive Driskill-Smith, Paul Plummer, Robert Quinney

The Organs of Cambridge – Vol 2 OXCD-59

Pembroke College (Anne Page) – Fantasia in A minor (No 52) Byrd, Voluntary (in D) Tomkins, Voluntary in G H Purcell, Variations on Psalm 24 A van Noordt

Clare College (Peter Clements) – Prelude and Fugue in D major (BuxWV139) Buxtehude, Vater unser im Himmelreich Böhm, Præludium in G Tunder, Ciacona in D Pachelbel

Our Lady and the English Martyrs (Philip Rushforth) – Scherzetto from Organ Sonata in C minor Whitlock, Elegy in D flat Ireland, Allegro Moderato (Symphony in G minor Op 35, No 1) Lemare

Gonville and Caius College – Sonata No 2 Hindemith (Geoffrey Webber), Scherzo from Suite Modale Peeters (Christopher Monks), Toccata Giocosa Mathias (Michael Phillips)

The Organs of Oxford – Vol 1 OXCD-41

Featuring the last recording of the Harrison & Harrison pipe organ in the Sheldonian Theatre, and one of the first classical organs to be made for an Anglican chapel at The Queen's College.

Sheldonian Theatre (Robin Kimber) – Allegro from Sonata in G (Op 28) Elgar, Elegy Thalben-Ball, Fantaisie in E flat Saint-Saëns

Magdalen College (Magnus Williamson, Nicholas O'Neill) – A Verse (In Nomine) Carlton, A Fancy for two to play Tomkins, (Verse) in A (minor) Christopher Gibbons, Postlude in D minor (Op 105, No 6) Stanford

The Queen's College (James Dalton) – Chorale and variations on Sei gegrüßet, Jesu gütig (BWV 768) J S Bach
New College (David Burchell) – Præludium in E minor Bruhns, Two movements from Suite du Premier Ton Clérambault, Moto Ostinato from Sunday Music Suite Eben

OTHER TITLES

Masterworks (The Dartington Piano Duo) OXCD-92

John Bryden and Andrew Wendon play duets as the recently formed Dartington Piano Duo. Recorded on the Steinway Concert Grand previously chosen by Vladimir Ashkenazy for his CD recordings of the music of Chopin.

Ill film) – *William Walton*, *Aria – Frikki Walker*, *Star Wars main title – John Williams*, *Penguins' Playtime – Nigel Ogden*, *A Scottish Fancy – Piers Kennedy*, *Theme from 'A Summer Place' – Max Steiner*, *Sortie en Eflat – Louis Lefébure-Wély*

Southwell Splendour 2 (Paul Hale)

OXCD-120

The Nicholson organ of Southwell Minster: The programme which has been conceived for your enjoyment is designed not only to be a satisfying concert in its own right, but to demonstrate how astonishingly versatile this organ is. Everything played on it sounds musical and effective. This instrument is a splendid example of British organ building at its imaginative best.

A Festival Toccata – *Malcolm Archer*, Chorale variations on 'Wie schön leuchtet der Morgenstern' – *Dietrich Buxtehude*, Variations on 'O Filii et Filiae' – *Jean-François Dandrieu*, Choral IV – *Hendrik Andriessen*, Harmonies du Soir – *Sigfrid Karg-Elert*, Douze Pièces Nouvelles (Marche triomphale, Offertoire, In Paradisum, Fiat Lux) – *Théodore Dubois*, A Southwell Suite – *Christopher Rathbone*

The Grand Organ of Chester Cathedral (Philip Rushforth)

OXCD-104

Philip Rushforth, who was appointed Director of Music at Chester Cathedral in 2007, demonstrates his musical virtuosity in a recital which is framed by two substantial works by Healey Willan.

Prelude and Fugue in C minor – *Healey Willan*, Fantasy in E – *Harold Darke*, Plymouth Suite – *Percy Whitlock*, Romanza (Symphony No 5) – *Vaughan Williams*, Toccata – *John Sanders*, Aria – *Charles Callahan*, Introduction, Passacaglia and Fugue in E flat minor – *Healey Willan*

Philip Rushforth plays the Organs of Southwell Minster and Chester Cathedral

OXCD-103

With a selection of further items played on the organ of Chester Cathedral, **Philip Rushforth** supplements these with selected tracks previously available works played on the highly successful *Southwell Splendour* CD

Southwell Minster Toccata on Nun Danket alle Gott – *Egil Hovland*, Riff-Raff – *Giles Swayne*, A Fancy – *William Harris*, Carillon de Westminster – *Louis Vierne*

Chester Cathedral Pastorale – *JJ Roger Ducasse*, Dido's Lament (from Dido and Aeneas) – *Henry Purcell*, Impromptu (Op 5) – *Francis Jackson*, Elegy (from Downland Suite) – *John Ireland*, Introduction and Passacaglia – *Walter Alcock*

La Nativité du Seigneur – Messiaen (Louise Marsh)

OXCD-86

La Nativité du Seigneur – *Olivier Messiaen*, played by **Louise Marsh** at the organ of Wakefield Cathedral. This recording is accompanied by a booklet containing a visual representation of each of the nine meditations, illustrated by Michael Anderson.

La Vierge et l'Enfant, Les Bergers, Desseins éternels, Le Verbe, Les Enfants de Dieu, Les Anges, Jésus accepte la souffrance, Les Mages, Dieu parmi nous

Ystym Colwyn Hall (Roger Fisher plays Bach on the Peter Collins Organ)

OXCD-74

Roger Fisher, formerly organist of Chester Cathedral plays some rarely heard Bach pieces on a unique organ at a private residence in the heart of Wales. The Hall is steadily gaining popularity for hosting concerts given by well-known musicians from throughout the UK.

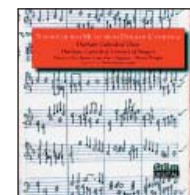
Fantasia in C major (BWV 573), Sei gegrüßet, Jesu gütig (BWV 768), Pastorale in F (BWV 590), Prelude, Trio & Fugue in B flat (BWV 545b), O Mensch, bewein dein Sünde groß (BWV 622), Fantasia in G minor (BWV 542), Trio in D minor (BWV 583), Fugue in G minor (BWV 542)

Town Hall Organ Classics (Simon Lindley)

OXCD-71

This recording demonstrates some of the repertoire performed at the ever popular lunchtime organ music recitals at Leeds Town Hall from September to April each year.

War March of the Priests *Mendelssohn*, Grand Chœur Dialogué *Gigout*, Postlude in D *Smart*, La Légère *Fiocco*, Bell-Rondo *Morandi*, Prelude in Classic Style *Young*, Toccata from Suite Gothique *Boëllman*, Chelsea Fayre *Goss*



St Peter's College Celebration Concert

OXCD-114

Private commission to celebrate 50th anniversary of St Peter's College. Featuring the Choir & Orchestra. Programme includes Michael Tippett *Spirituals*, Gerald Finzi *Lo*, the full final *Sacrifice*, Elgar *Cello Concerto*, Vaughan Williams *An Oxford Elegy*. Only available to purchase from the college.

Archive Recordings from Magdalen College Choir (1906–60)

OXCD-116

This anthology of early recordings by *Magdalen College Choir*. From the late Victorian period to 1960. Includes material recorded over a century ago on the Odeon label, May morning from a Pathé Newsreel soundtrack, and BBC choral evensong broadcasts. Only available to purchase from the college.

Magdalen College and its Chapel (John Betjeman), She alone charmeth my sadness / Vulcan's Song (John Lomas), A Cradle-Song of the Blessed Virgin / In Excelsis Gloria (Magdalen Glee Singers), Hymnus Eucharisticus – *Benjamin Rogers*, Magnificat & Nunc dimittis in G – *Herbert Sumsion*, O let me at thy footstool fall – *Martin Peerson*, The Passion according to St Matthew – *Richard Davy*, Almighty God, who hast me brought in safety to the present day – *Thomas Ford*, Jesu, dulcis memoria – *Richard Dering*, Haec Dies quam fecit Dominus – *John Sheppard*, Thy word is a lantern – *Henry Purcell*, Alleluia, laus et gloria – *Orlande de Lassus*, Magnificat & Nunc dimittis from the First Service – *Thomas Tomkins*, O God, when thou went'st before the people – *Martin Peerson*, We will rejoice – *Bernard Rose*, Magnificat & Nunc dimittis from the Magdalen Service – *Kenneth Leighton*, Bring us, O Lord God – *William Harris*

Midwinter (The Choir of St Mary's Cathedral, Glasgow)

OXCD-111

Following on from the success of their previous CD release, **St Mary's Cathedral Choir** have recorded a selection of carols. Tracks include *In the bleak mid-winter* by Harry Gregson-Williams who is better known for his soundtrack compositions for films such as *Shrek*. Order your copy now for next Christmas!

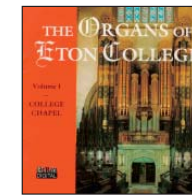
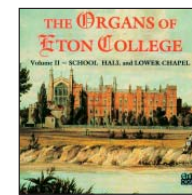
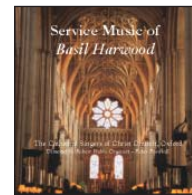
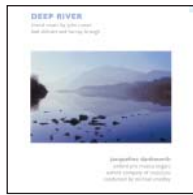
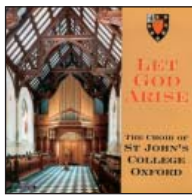
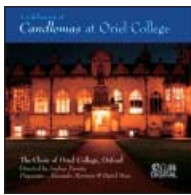
Mid-winter – *Bob Chilcott*, Tomorrow shall be my dancing Day – *John Gardner*, Hark! the herald-angels sing – *Felix Mendelssohn*, Jesus Christ the Apple Tree – *Elizabeth Poston*, Frohlocket, ihr Völker auf Erden – *Felix Mendelssohn*, O come, all ye faithful – *J F Wade arr David Willcocks*, O Magnum Mysterium – *Morten Lauridsen*, The Holy Boy (organ) – *John Ireland*, Angels' Carol – *John Rutter*, Ding! dong! merrily on high – *Mack Wilberg*, E'en So, Lord Jesus, quickly come – *Paul Manz*, Ecce novum gaudium – *Traditional arr Kenneth Elliott*, Chorale prelude on 'In dulci jubilo' BWV 729 (organ) – *J S Bach*, In the bleak mid-winter – *Harry Gregson-Williams*, Hodie Christus natus est – *Jan Pieterzoon Sweelinck*, It came upon the midnight clear – *Edmund Sears*, Hail! Happy Morn – A West Gallery Carol from 'Mellstock Carols', Paean on 'Divinum Mysterium' (organ) – *John Cook*

Listen (The Choir of St Mary's Cathedral, Glasgow)

OXCD-109

The Choir of St Mary's Cathedral, Glasgow, is one of Scotland's finest church choirs, and consists of a pool of about 40 singers, aged from eight years old, who give of their time and talent on a voluntary basis, singing a huge variety of music to a professional standard. The choir sings two services every Sunday, as well as on special days, and is regularly featured on radio and television. It has often featured on Daily Service and Morning Worship on Radio 4, Radio 2's Sunday Half-Hour, and on special programmes on Radio 2, Radio 4, the BBC World Service and Radio Scotland. They have also appeared many times on BBC TV's *Songs of Praise*, most recently on a series of three programmes in the summer of 2010.

Listen – Aniceto Nazareth arr *Malcolm Archer*, We cannot measure – traditional arr *Malcolm Archer*, Be thou my vision (Soloist *Mary Walker*) – *Bob Chilcott*, O thou the central Orb – *Charles Wood*, If ye love me – *Thomas Tallis*, Lead kindly Light – *Frikki Walker*, The splendour of the House of God – *John Bell*, A new Song – *James MacMillan*, O sing joyfully – *Adrian Batten*, Just as I am – A H Brown arr *Frikki Walker*, The quiet Heart – *June*



Collin, *View me Lord* – *Richard Lloyd*, *Love divine* – *Howard Goodall*, *Go down Moses* – traditional arr *Frikki Walker*, *Prayer for peace* – *Frikki Walker*, *Irish Blessing* – *Bob Chilcott*

Tudor Church Music from Durham Cathedral (D C Choir and Consort of Singers) OXCD-106

Durham Cathedral Choir and the Consort of Singers and directed by James Lancelot, with organist Keith Wright. Following the success of **OXCD-101** [More sweet to hear] **Organs and Voices of Tudor England**, this companion CD features the Wetheringsett organ, and uses editions primarily based on Durham manuscripts. A comprehensive 24pp booklet discusses issues arising out of using material from the original part books and accompanied by this replica organ which is based upon design and pitch used around the time these works were composed and performed.

A Short Verse / A Substantial Verse – *Tomkins*, *Magnificat & Nunc dimittis* from the Great Service – *Byrd*, *Fancy July 8, 1647* – *Tomkins*, *Magnificat & Nunc dimittis* from Fourth Evening Service – *Batten*, *Fantasia in four parts* – *Gibbons*, *Magnificat & Nunc dimittis* from Second Evening Service – *Gibbons*, *Voluntaries I & 2* – *Weelkes*, *Magnificat & Nunc dimittis* from Evening Service for Trebles – *Weelkes*, *A Voluntary B.M. Add. Mss. 31403* – *Gibbons*, *Hear my prayer*, *O Lord* – *Batten*.

Let God Arise (The Choir of St John's College, Oxford) OXCD-81

Some ten years after this recording was first made, this CD is available once more owing to popular demand. With repertoire from some of the greatest of our British composers (including Parry, Howells, Stanford, Stainer, Wesley), it also features a rarely-heard work by Bruce Montgomery, one time organ scholar at St John's.

I was glad – *Parry*, *O pray for the peace of Jerusalem/We have heard with our ears/Like as the hart/Let God arise* – *Herbert Howells*, *Iustorum Animae/Coelos ascendit hodie/Beati quorum via* – *C V Stanford*, *I saw the Lord* – *John Stainer*, *Greater love hath no man* – *John Ireland*, *Blessed be the God and Father* – *S S Wesley*, *Lord, thou hast been our refuge* – *Bruce Montgomery*, *God is gone up* – *Gerald Finzi*

A Celebration of Candlemas... (The Choir of Oriel College, Oxford) OXCD-102

Andrew Furniss directs the Choir of Oriel College, with organists **Alexander Morrison** and **David Maw**. The music on this recording represents the liturgical celebrations which take place in College on this day, with elaborate and joyful settings for both Communion service and Evensong.

Ave Maris Stella I – *Marcel Dupré*, *When to the Temple Mary went* – *Joh. Eccard*, *Messe Solennelle* – *Louis Vierne*, *Ave Maris Stella II* – *Marcel Dupré*, *Senex Puerum* – *William Byrd*, *Ave Maris Stella III* – *Marcel Dupré*, *Nunc Dimittis* – *Sergei Rachmaninov*, *Lumen ad Revelationem* – *Anon*, *Preces* – *Philip Radcliffe*, *Magnificat in A Flat* – *Basil Harwood*, *Phos Hilaron* – *John Stainer*, *Responses* – *Philip Radcliffe*, *Lead Kindly Light* – *David Maw*, *Hodie Beata Virgo Maria* – *Peter Philips*, *Hail, Gladdening Light* – *Charles Wood*, *A Hymn to the Virgin* – *Benjamin Britten*, *Ave Regina Coelorum à 5* – *Tomás Victoria*, *Ave Maris Stella IV* – *Marcel Dupré*

Organs & Voices of Tudor England (The Choir of Gonville & Caius College, Cambridge) OXCD-101

Directed by **Geoffrey Webber** with organist **Magnus Williamson**. Featuring the Wetheringsett and Wingfield organs as provided by The **Early English Organ Project**, Royal College of Organists. A 40-page booklet describes the history and use of these type of organs during the Reformation with both sacred and secular, choral and keyboard interpretations of music performed at the time.

Te Deum laudamus *Avery Burnett*, *A solis ortus cardine* – anon. *Thomas Preston?*, *Lucem tuam* – *Nunc dimittis* (chant) – *Lucem tuam* *John Redford*, *Felix namque es, sacra virgo Maria* *Thomas Preston*, *The trowmppettus* – anon. (c. 1540, English), *Where grypinge griefes* *Richard Edwards?*, *Vaine, all our lyfe we spend in vaine* (1) *John Sheppard*, *Vaine, all our lyfe we spend in vaine* (2) *John Sheppard*, *Fond youth is a bubble* (Purge me, O Lord) *Thomas Tallis*, *Gloria tibi Trinitas I* *John Blitheman*, *O quam glorifica* (single verset) *John Redford*, *Veni redemptor gentium* *Thomas Tallis*, *Gloria tibi Trinitas II* *John Blitheman*, *81 psalme* [Be light and glad] – anon. (before 1580), *Psalmus: O Lord turn not away* *Thomas Mulliner?*, *Ut re mi fa sol la* *William Byrd*, *Teach me, O Lord* *Byrd*, *Magnificat* (from the Second Service) *Byrd*, *Out of the deep* *Thomas Morley*, *A verse for two to play on one virginal or organ* *Nicholas Carleton*

Weelkes' Ninth Service (The Chapel Choir of Worcester College, Oxford) OXCD-97

Judy Martin directs the choir in the rarely-heard Ninth (evening) service by Thomas Weelkes, together with other music from College Chapel. Assisted by Organ Scholars **Tristan Russcher** and **Cameron Luke**.

Hail, gladdening Light *Charles Wood*, *Deep River* (from *A Child of our time*) arr *Michael Tippett*, *Magnificat and Nunc Dimittis* (Collegium Regale) *John Tavener*, *Go down, Moses* (from *A Child of our time*) arr *Sir Michael Tippett*, *Nunc Dimittis* *Gustav Holst*, *The Heavens are telling* (from *The Creation*) *Joseph Haydn*, *In the bleak midwinter* *Bob Chilcott*, *Locus iste* *Anton Bruckner*, *Ex ore innocentium* *John Ireland*, *Magnificat and Nunc dimittis* (from Ninth Service) *Thomas Weelkes*

Deep River (Oxford Pro Musica Singers) OXCD-96

Michael Smedley directs Oxford Pro Musica Singers featuring **Jacqueline Dankworth**, and the Oxford Company of Musicians, for the first recording of a cycle of spirituals arranged by John Rutter and played by a chamber orchestra. With music by Bob Chilcott and Harvey Brough.

[FEEL THE SPIRIT]: *Joshua fit the Battle of Jericho*, *Steal away, I got a Robe*, *Sometimes I feel like a Motherless Child*, *Ev'ry time I feel the Spirit*, *Deep River*, *When the Saints go marching in* (arr *John Rutter*), *Fragments from his Dish* *Bob Chilcott*, *The making of the Drum* *Bob Chilcott*, *Walled Garden Suite* *Harvey Brough*

Service Music of Basil Harwood (The Cathedral Singers of Christ Church) OXCD-95

Robert Webb directs the Cathedral Singers of Christ Church, Oxford, accompanied by **Peter Parshall** (Organist), in a selection of choral works which includes some less familiar Morning and Evening Services of Basil Harwood, who was organist at the Cathedral from 1892–1909.

Morning and Evening Services in E minor, Communion Service, Morning and Evening Services in A flat

ORGAN TITLES

On a lighter Note (Frikki Walker) OXCD-128

Frikki Walker (Director of Music at St Mary's Cathedral, Glasgow) plays a selection of mostly lighter repertoire that has proved popular with audiences in the concert halls played in over the years, and particularly at the daily organ concerts in the Kelvingrove Art Gallery and Museum.

Paeon – *Oliphant Chuckerbutty*, *Eine Kleine Nachtmusik* – *W A Mozart*, *Aria* – *Flor Peeters*, *Grand March* from *Aida* – *Giuseppe Verdi*, *Adagio in G minor* – *Giazotto/Albinoni*, *The Rejoicing* – *Charles Callahan*, *Salut d'amour* – *Edward Elgar*, *Rhosymedre* – *Ralph Vaughan Williams*, *Vivo* – *David Llewellyn Green*, *Leibster Jesu, wir sind hier* – *J S Bach*, *Trumpet Tune* – *Christopher Tambling*, *Aria* – *Andrew Carter*, *March* – *Elegy* – *Scherzetto* (from Richard